



Pearl Tutorial « Isabelle » © par PUCA®



Volos® Light Gold Mat, Crystal Mat et Opaque White et Khéops® Opaque White

Made by Puca®

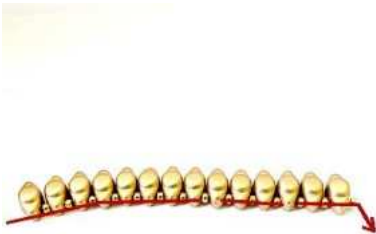


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Material :

- 63 Volos® par Puca®- Paris
Colors of your choice : 14 Volos per round
- 14 Khéops® par Puca®- Paris
- 1 Support PLA « Juliette » par Puca®- Paris
- Seed beads 15/0 (SB15), 11/0 (SB11)
- Glue
- Fireline 0.12



1) Alternate on your thread 14 Volos and 14 SB15



2) Close in circle.
Exit HERE



3) Insert 1 SB11 between each Volos.
All the way around



4) Here is the result 😊
Exit HERE through the SB11



5) Insert 2 SB15, 1 SB11 and 2 SB15 between each SB11



6) Here is the result 😊
Exit HERE through central SB11



7) Insert 1 Volos between each SB11



8) Here is the result 😊
Exit HERE through the central hole of the Volos



9) Insert the work on the support. Put some glue on the thinnest part of the support



10) Insert your work



11) The work should be placed on the edge of the support



12) Insert 1 SB11 between each Volos



13) Here is the result 😊
Exit HERE through the third hole of the Volos



14) Insert 1 Khéops, 2 SB15 pass through the second hole of Khéops and exit HERE through the next.
All the way around



15) Here is the result 😊
Exit HERE through SB15



16) Insert 1 SB15 through the SB15



17) Insert 1 Volos through the next SB15. Repeat steps 16 and 17 all the round



18) Here is the result 😊 Exit through the central hole of the Volos HERE



19) Insert 1 SB11 between each Volos 😊



20) Here is the result 😊 Exit through the third hole of the Volos HERE



21) Insert 1 Volos between each Volos. All the way around



22) Here is the result 😊 Exit through the second hole of the Volos HERE



23) Insert 1 SB15 between each Volos



24) Here is the result 😊 Exit HERE through the third hole of the Volos



25) Insert 1 SB11 between each Volos 😊



26) Here is the result 😊
Exit HERE through SB11



27) Insert 5 SB15 through the next SB11 then pass through the Volos and SB11.
All the way around



28) Here is the result 😊
Exit HERE through the central SB15



29) Insert 1 SB15, 1 Volos and 1 SB15 between central SB15



30) Here is the result 😊
Exit HERE through the second hole of the Volos



31) Insert 1 SB15 between each Volos 😊



32) Exit through the third hole of the Volos and pass through all the Volos.
Tighten the work.
End your thread



33) Compliments !
Your pearl « Isabelle » is finished

For the stars :



34) Insert 5 Volos 😊



35) Close and exit through the central hole of the Volos



36) Insert 1 SB11 between each Volos



37) Insert 1 SB11 through the same SB11 and reinforce



38) Insert 1 jump ring and 1 chain



39) Insert three little chains (with 3 different sizes) in a small ring and inside a metal wire bent in two



40) Insert 1 RB4 on the two metal wires. Insert Isabelle pearl Isabelle and 1 RB4



41) Form a ring with the two threads.

You have finished 😊



42) For the Necklace, pass a metal thread through a tassel then repeat steps 40 and 41

Perle "Isabelle" © par Puca® - Paris
Sautoir Pompon



Volos® Silver Allu Mat, Crystal Mat et Light Gold Mat
Kheops® Light Gold Mat

With the pearl « Isabelle » © par Puca®, I made a necklace 😊
You need to glue a tassel into the Juliette support.

Boule de Sapin "Isabelle" ©
par Puca® - Paris



Volos® Light Gold Mat, Crystal Mat et Opaque White et Kheops® Opaque White

With the « Isabelle » © pearl I put 3 chains of various sizes and made 3 small stars
par Puca®



Another idea 😊

A keychain with « Isabelle » Pearl and « Miss Lipsi » 😊

I wish you a happy beading. I offer you this pattern.

Please do not change its design and only use Les Perles par Puca®- Paris

If you publish or share this pattern, thank you for not forgetting to notify that it is Puca® who created it.

THANK YOU 😊

